

# St Wilfrid's CE Primary School

## KS2 Autumn Term Final

### Newsletter 2018

Dear Parents and Carers,

Welcome to the second instalment of our Autumn term Key Stage Newsletter. It has been wonderful to see the amount of learning going on this term. This term has seen a range of exciting trips, visitors and 'immersion days' based around our learning journeys. I can't wait to see what the Spring term has in store! This newsletter will give you a taste of what we've been up to this half term.

#### **Celebration Worship**

On Fridays, we continue to celebrate our weekly 'Superstar Students', who have demonstrated our school values: Care, Hope, Aspire, Respect, Inquire and Share. All of their photos are on display in the reception area, but here are a selection of our superstars from this half term.



#### **Year 3 - Stone Age Day!**

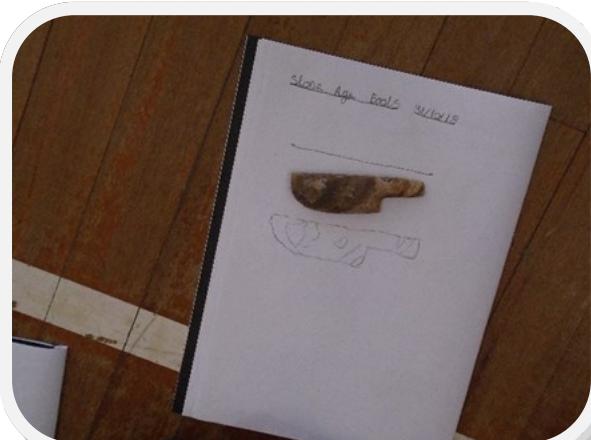
We had a visitor who came in to teach us about the Stone Age. The day began with us beginning to learn how a timeline works and to understand when early humans started to evolve. We sketched tools that they would have used, learned about how they hunted and played games to show us how their understanding developed as they learned more. We also really enjoyed dressing up!





### Year 3—'Ug'

In English this half term, Year 3 have been using our Stone Age book 'Ug' to help us write a setting description and a job advert reply. We worked in groups to act out some of the scenes in the book. We then created a freeze frame where we paused as a character from the scene and then answered different questions about the them.



*How might this character  
be feeling?*

*What is your character  
thinking?*





## Year 4 - The Egyptians!

Year 4 have thoroughly enjoyed learning about the ancient Egyptians. We started this half term with a visit to the tomb of Tutankhamun and ended the topic with a fun day tasting Egyptian food, making necklaces and, best of all, canopic jars! The finished products were outstanding.



## Year 4 - Glow Wild!

Otters and Kingfishers were privileged to be part of 'Glow Wild', a winter event at Wakehurst Place. An inspirational artist came into school to show us how to bend willow to make star shapes. We loved making them and they looked stunning. At Wakehurst, the stars were hung in trees to shine down and looked absolutely magical.



## Year 5 - Alien Landscapes!

In year 5, we have been looking at the artwork of Robert McCall. We began by studying and appraising his work before exploring a range of materials to help us re-create his effects and techniques. Then came the exciting bit: we designed our own alien landscapes, based on his work. It was great to choose the materials we thought best suited our landscape and to get creative when thinking about what to include. We are very proud of what we have created. It's a shame that we can't visit the landscapes ourselves!



## Year 5—The true meaning of Christmas

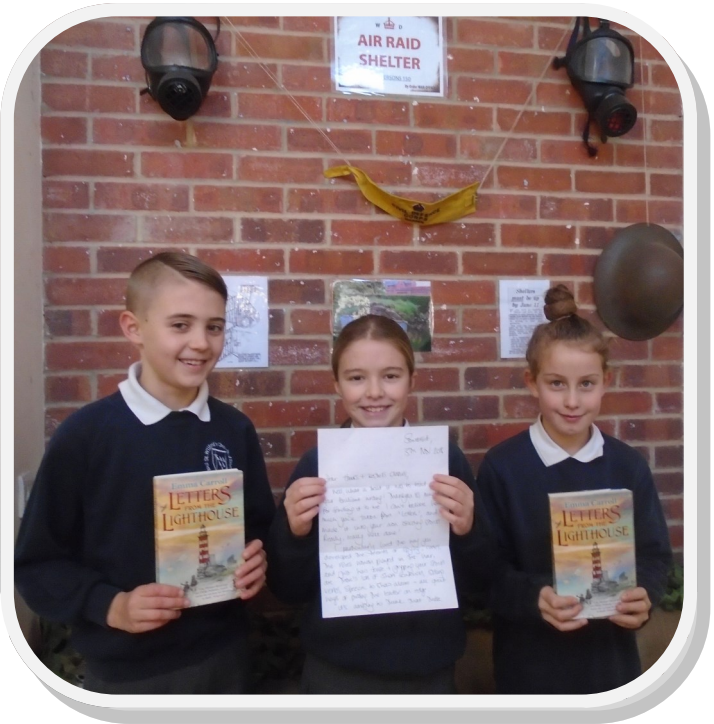
We have been looking at the meaning of the word "Messiah". Discussing what a Messiah is, who our Messiah is and the kinds of qualities they possess. We then discussed the meaning of Christmas and how this has changed over time. We worked in groups to create a role play to demonstrate the true meaning of Christmas to us and the aspects of Christmas that the children are most looking forward to over the holiday. We then went on to produce a poster to demonstrate this. You can see some of our learning below:





## Year 6 - Letters from an author!

Earlier this term, we wrote some amazing stories based on the book 'Letters from the Lighthouse' by Emma Carroll. We decided to send her our stories to see what she thought of them and we received a handwritten reply! She told us how impressed with our writing she was and how we had clearly learnt so much about our WW2 topic! It was fantastic to receive a response letter from a published author – she even told us about a sequel to 'Letters' that she is writing! We can't wait to read it!



## Year 6 - Henry Moore Sculptures

We have been learning about the sculptor Henry Moore. We spent some time studying his drawings depicting people in WWII underground shelters and practised using perspective our own sketches. Following this, we designed and made our own sculptures, before finishing the topic by photographing our own masterpieces!

